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ASSASSIN'S CREED®

REFLECTIONS



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JULY 2017

MEMORY
RATONHNHAKÉ:TON

ASSASSIN'S CREED®

REFLECTIONS

MEMORY 4

SEARCHING FOR RELEVANT MEMORY DATA...



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Master Templar **Juhani Otso Berg** faces a dilemma...

Loyal to the Order, but sensing growing dissent from within, the former special-ops tactician has recently adopted the mantle of **The Black Cross** in order to effectively root out treachery from the shadows.

Utilizing Abstergo's immense resources (and a certain genetic profile), Berg has begun to search

the past exploits of the **Assassin Brotherhood** for alternative methods of implementing the Templar doctrine.

Gaining new insight from the escapades of noted Assassins **Ezio Auditore**, **Darim Ibn-La'Ahad**, and **Edward Kenway**, Berg's search now leads him to colonial America and to the later life of **Ratonhnhaké:ton** (also known as **Connor**), whose legendary skills and cunning helped shape the American Revolution.



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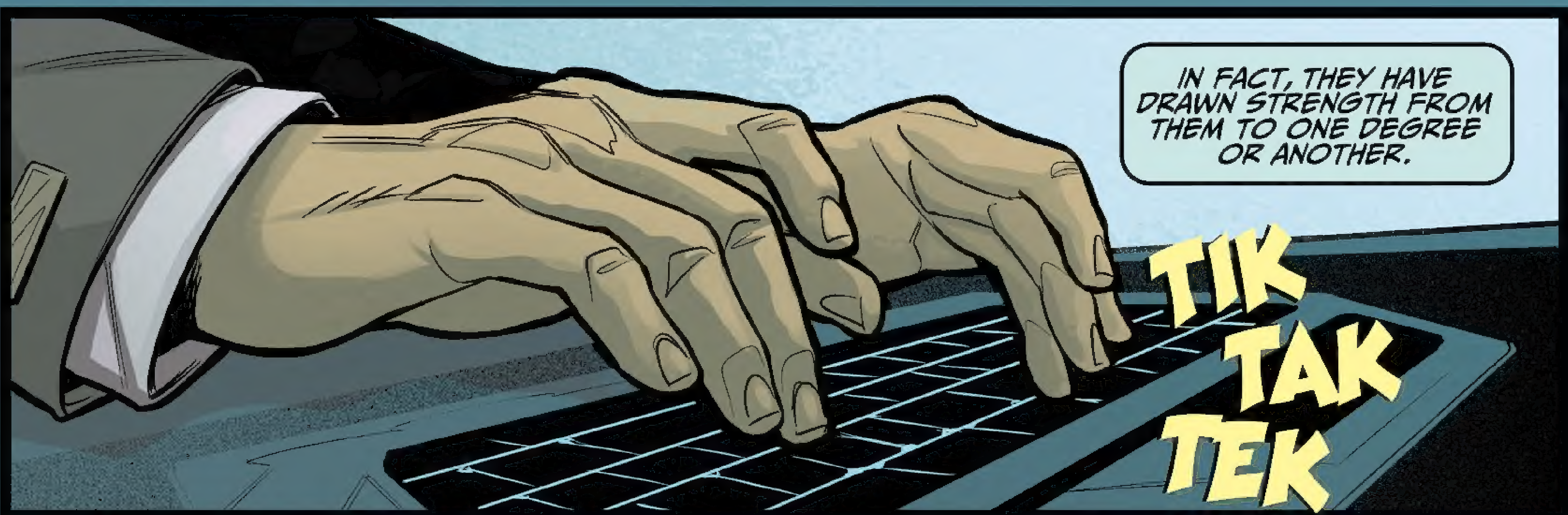
Assassin's Creed: Reflections #4, August 2017. Published by Titan Comics, a division of Titan Publishing Group, Ltd., 144 Southwark Street, London SE1 0UP, UK. *Assassin's Creed* and all related characters are trademark™ and copyright © 2017 Ubisoft. All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means, without the express permission of the publisher Titan Comics. TC0719. Printed in USA.





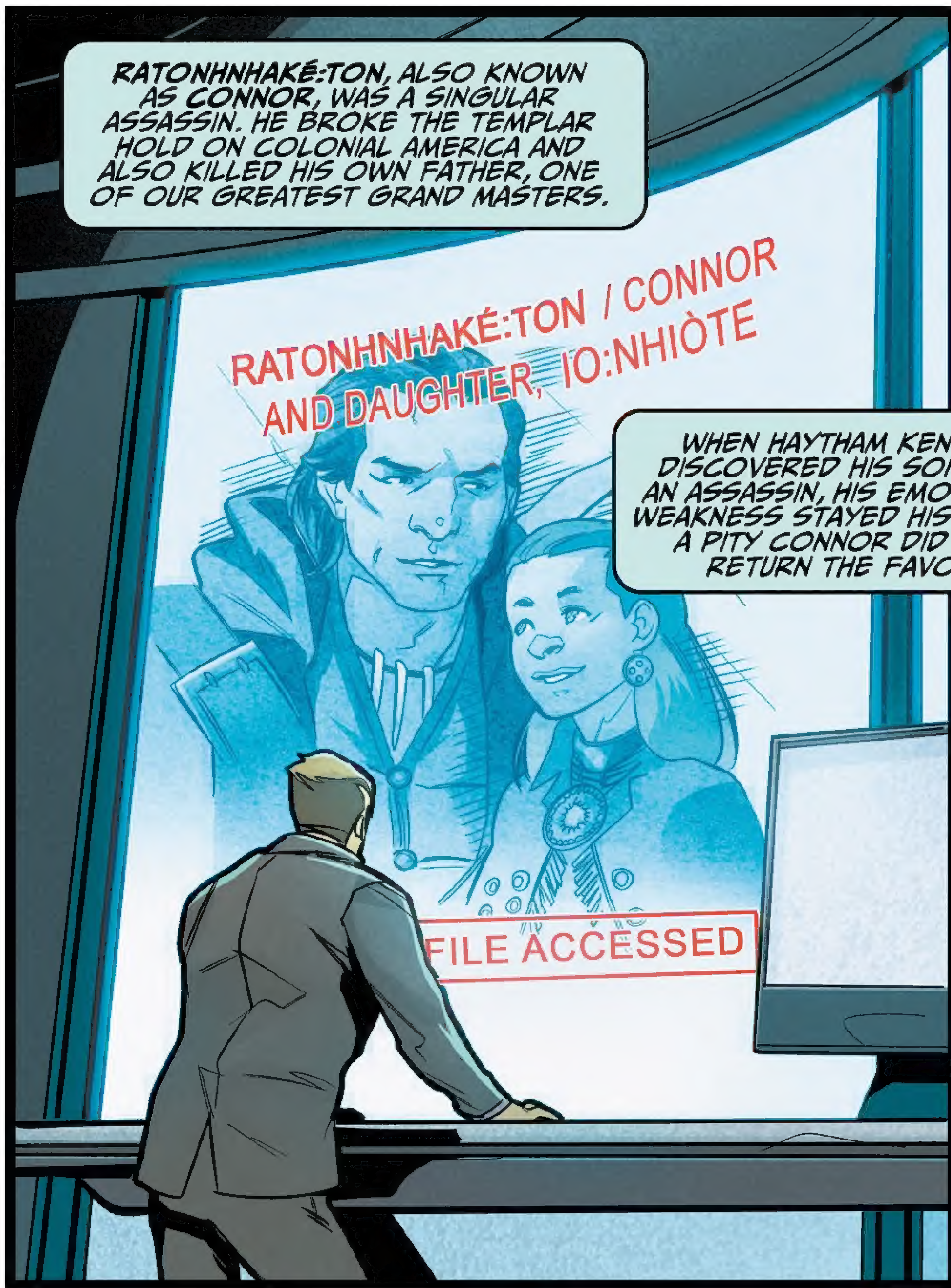
THE LOVE AND LOYALTY OF FAMILY, WHETHER BLOOD OR OTHERWISE, IS OFTEN LOOKED UPON AS A LIABILITY FOR TEMPLARS AND ASSASSINS ALIKE.

IT IS TO INVITE UNCERTAINTY AND PROVIDE A BROADER TARGET FOR YOUR ENEMIES. AND YET, DESPITE THIS, SOME OF THE MOST LEGENDARY ASSASSINS HAVE EMBRACED SUCH RELATIONSHIPS.



IN FACT, THEY HAVE DRAWN STRENGTH FROM THEM TO ONE DEGREE OR ANOTHER.

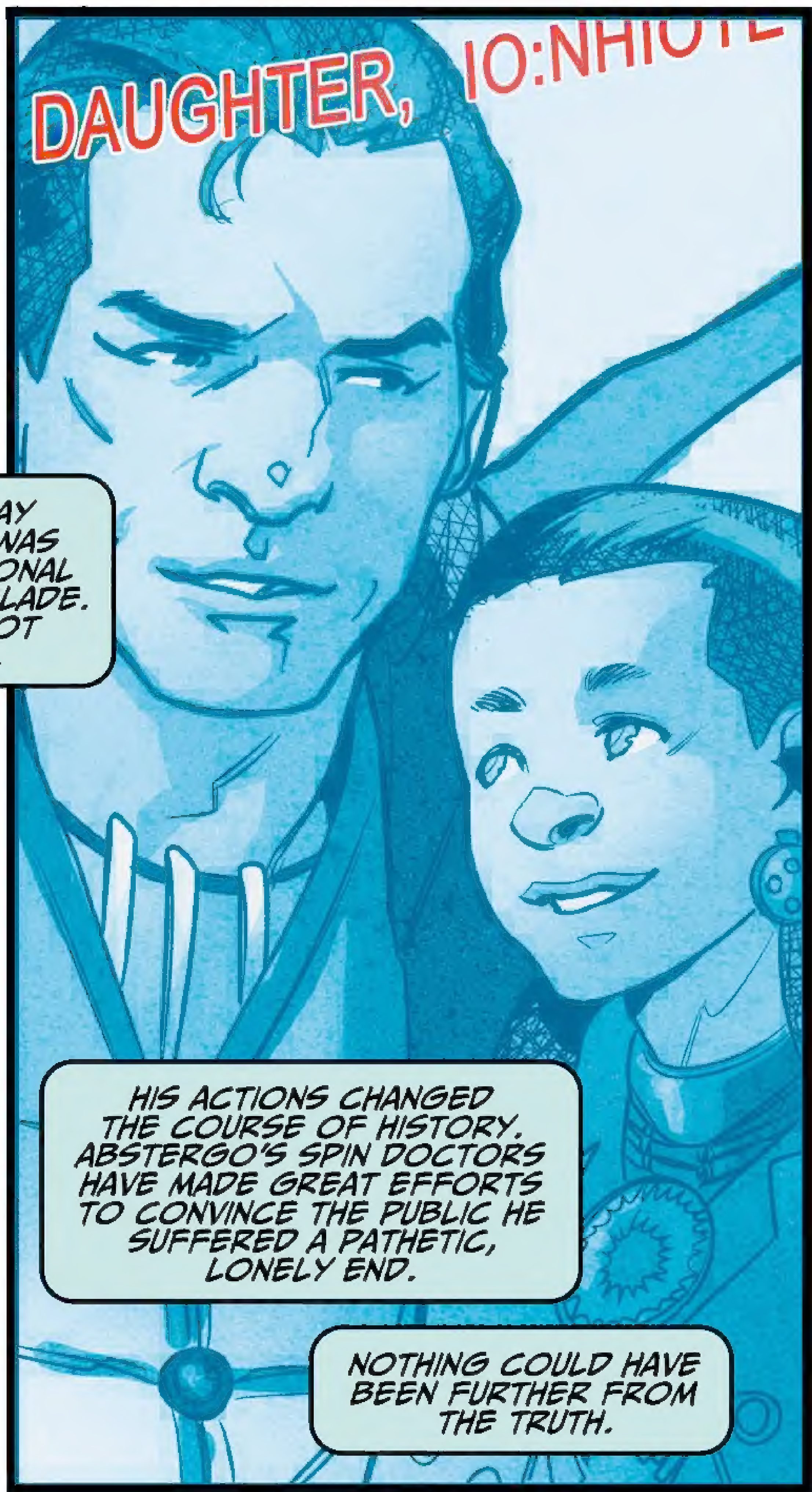
TIK
TAK
TEK



RATONHNHAKÉ:TON, ALSO KNOWN AS CONNOR, WAS A SINGULAR ASSASSIN. HE BROKE THE TEMPLAR HOLD ON COLONIAL AMERICA AND ALSO KILLED HIS OWN FATHER, ONE OF OUR GREATEST GRAND MASTERS.

RATONHNHAKÉ:TON / CONNOR
AND DAUGHTER, IO:NHIÓTE

WHEN HAYTHAM KENWAY DISCOVERED HIS SON WAS AN ASSASSIN, HIS EMOTIONAL WEAKNESS STAYED HIS BLADE. A PITY CONNOR DID NOT RETURN THE FAVOR.



HIS ACTIONS CHANGED THE COURSE OF HISTORY. ABSTERGO'S SPIN DOCTORS HAVE MADE GREAT EFFORTS TO CONVINCE THE PUBLIC HE SUFFERED A PATHETIC, LONELY END.

NOTHING COULD HAVE BEEN FURTHER FROM THE TRUTH.



THE AMERICAN REVOLUTION LEFT CONNOR DISILLUSIONED, BUT NEVERTHELESS, HE PERSEVERED; AS AN ASSASSIN AND AS A FATHER.

DID THE LOVE FOR HIS FAMILY HELP HIM CHOOSE WHICH PATH TO TAKE?



PERHAPS ANOTHER PERSPECTIVE IS CALLED FOR...

TIK
TEKKA
TAK

UPSTATE NEW YORK,
APRIL, 1796.

Accessing genetic
memory database:

Subject: Io:nhiote
Final data reconstruction
Est. accuracy 95.9%



IO:NHIOTE!
WAIT FOR
ME!



WE ARE
FAR FROM YOUR
MOTHER'S VILLAGE
NOW. THIS IS UNCERTAIN
TERRITORY. WE MUST
BE MINDFUL OF OUR
SURROUNDINGS.

YES,
RAKE'NI*.

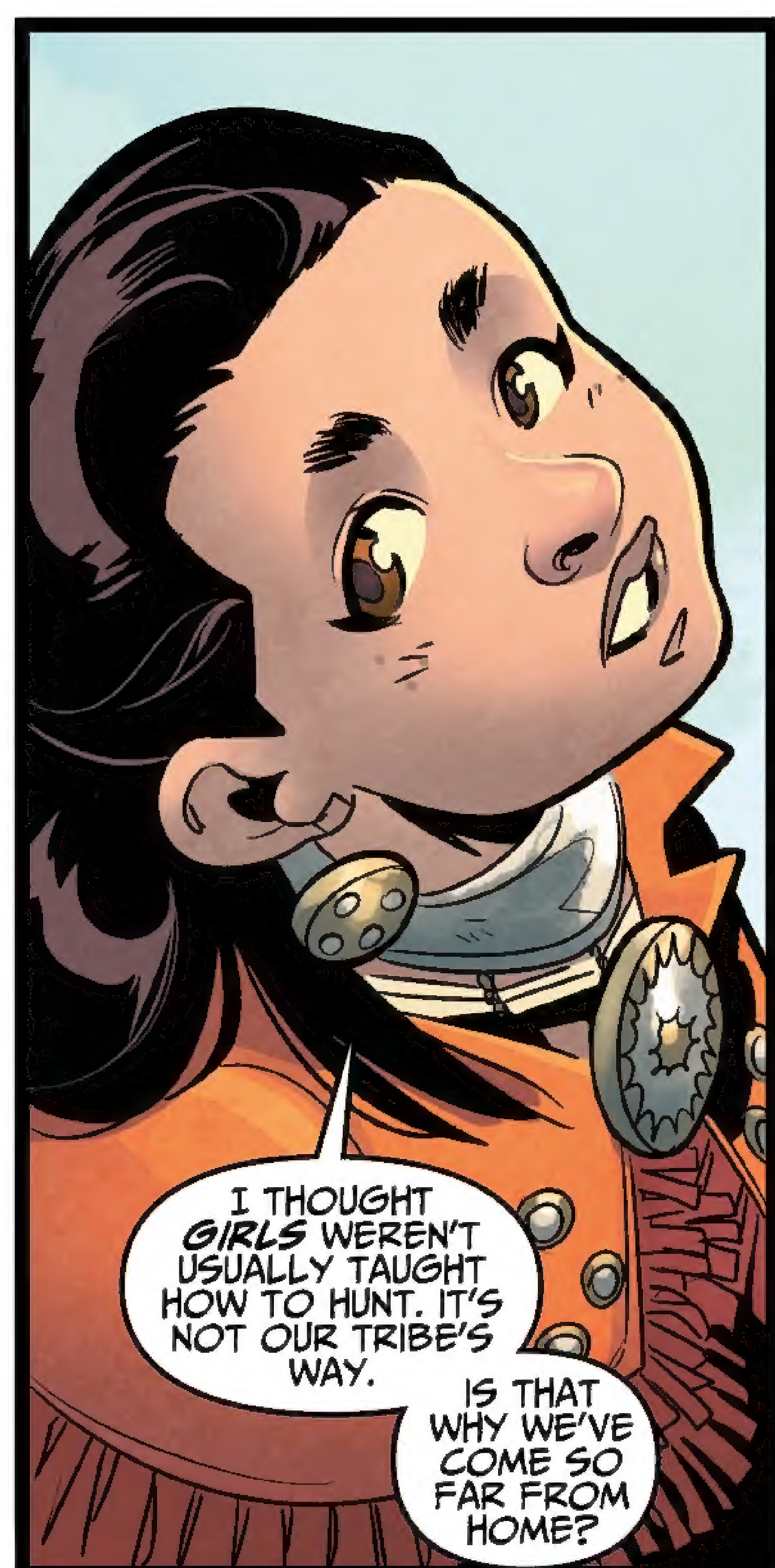
*DADDY.



DO YOU
KNOW WHY
WE ARE
HERE?

TO TEACH
ME HOW TO
TRACK AND
HUNT... BUT...

YES?
DO NOT
BE AFRAID.
SPEAK YOUR
MIND.



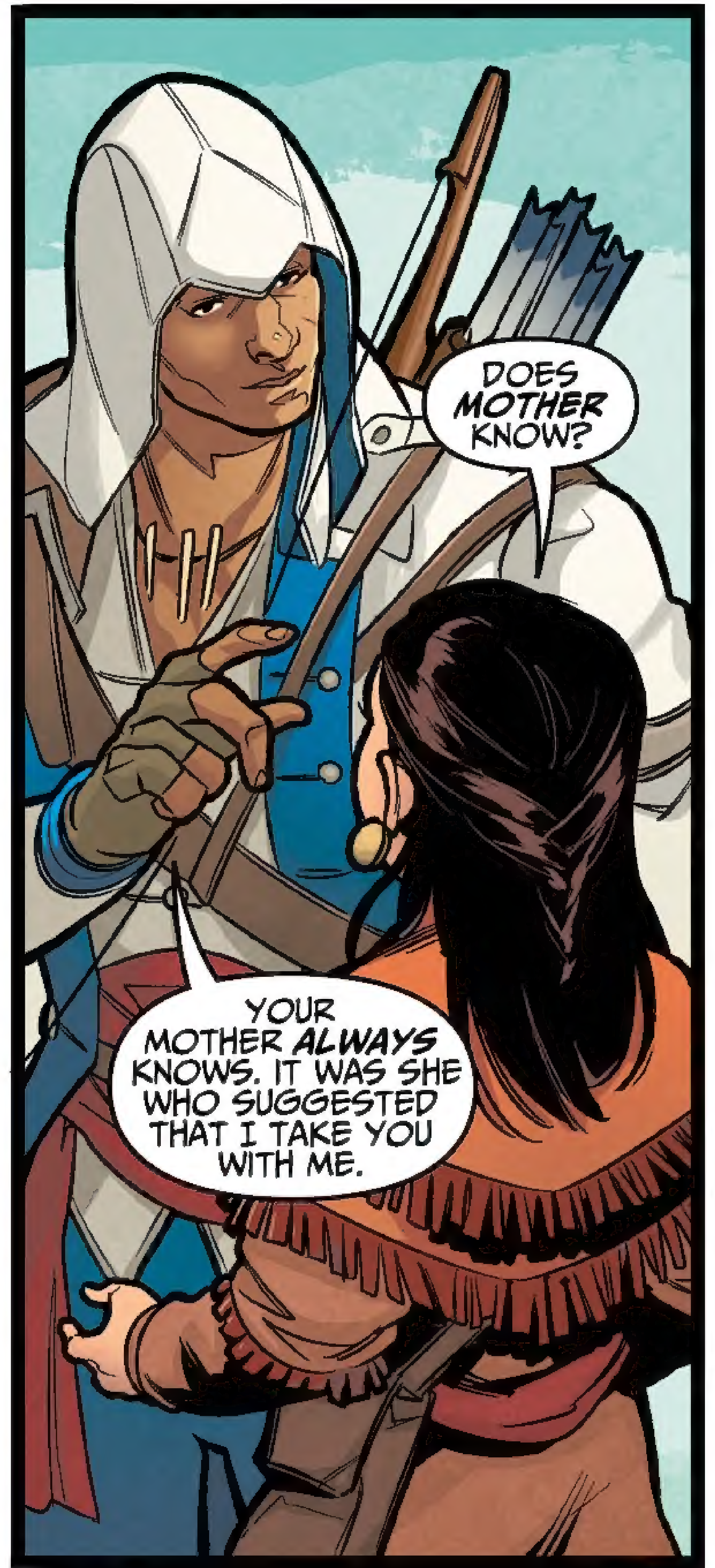
I THOUGHT
GIRLS WEREN'T
USUALLY TAUGHT
HOW TO HUNT. IT'S
NOT OUR TRIBE'S
WAY.

IS THAT
WHY WE'VE
COME SO
FAR FROM
HOME?



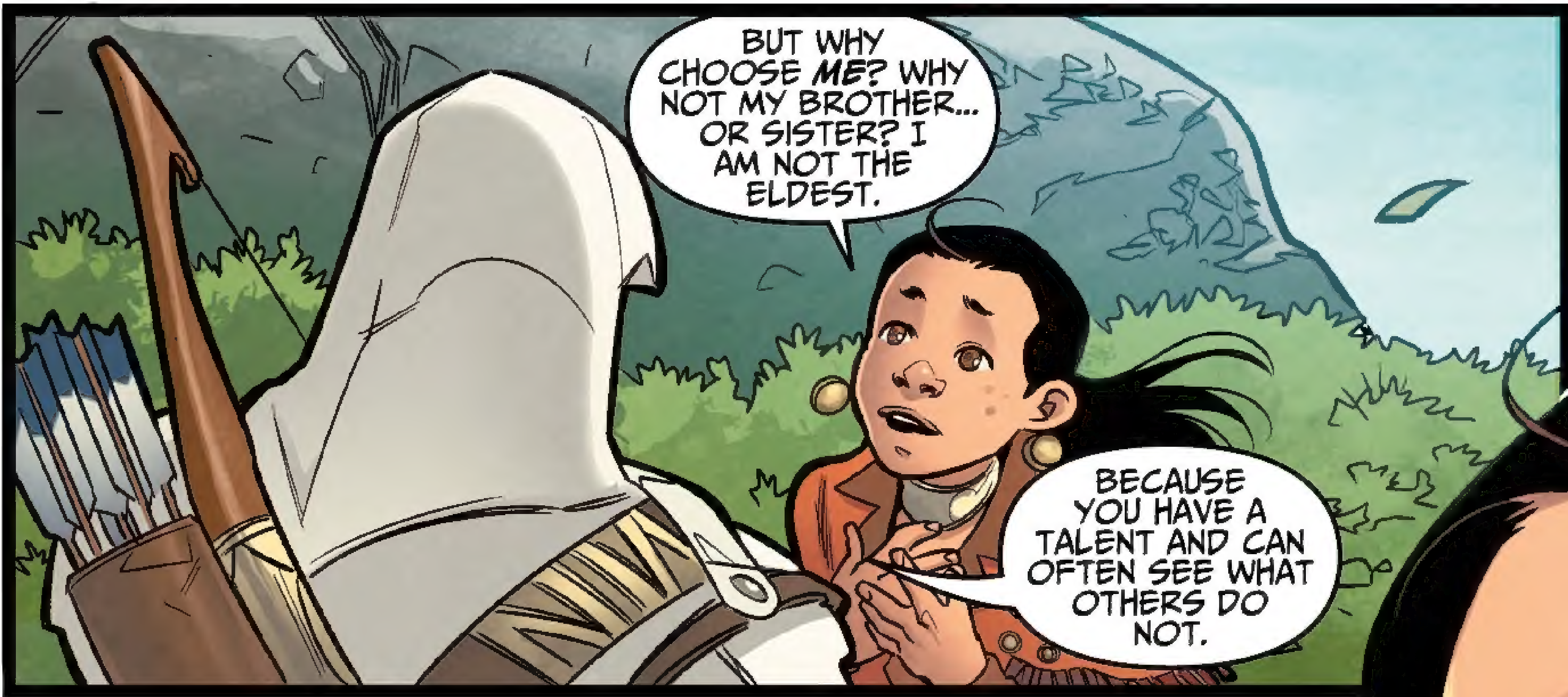
TRADITION HAS ITS PLACE, BUT I FEEL THAT THESE ARE SKILLS THAT YOU SHOULD HAVE. AS YOUR FATHER, IT IS MY CHOICE TO MAKE.

EVEN SO, TO TEACH YOU SUCH THINGS CLOSE TO THE VILLAGE WOULD BE *DISRESPECTFUL* TO THEIR WAY. THAT IS WHY WE HAVE VENTURED THIS FAR OUT.



DOES MOTHER KNOW?

YOUR MOTHER ALWAYS KNOWS. IT WAS SHE WHO SUGGESTED THAT I TAKE YOU WITH ME.

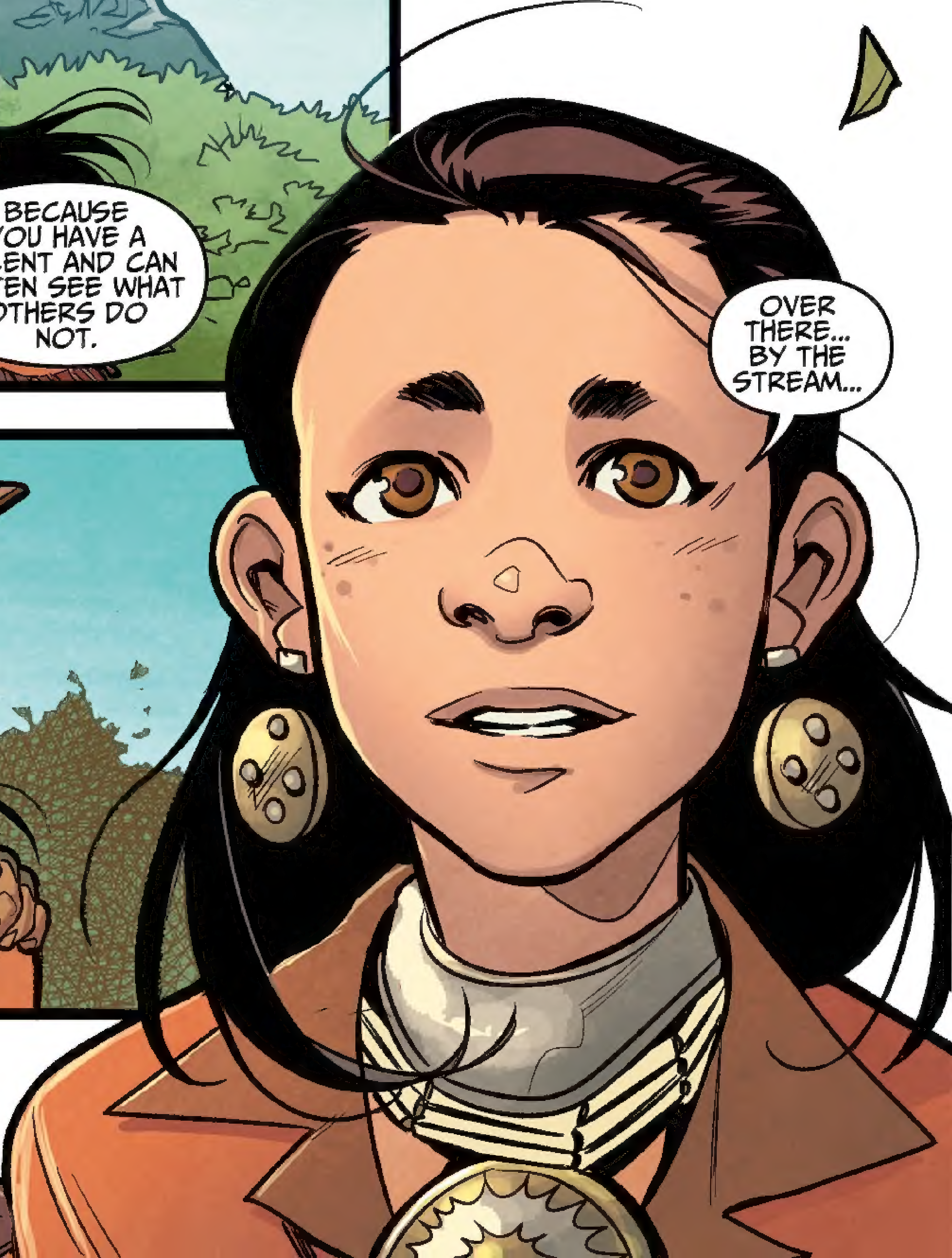


BUT WHY CHOOSE *ME*? WHY NOT MY BROTHER... OR SISTER? I AM NOT THE ELDEST.

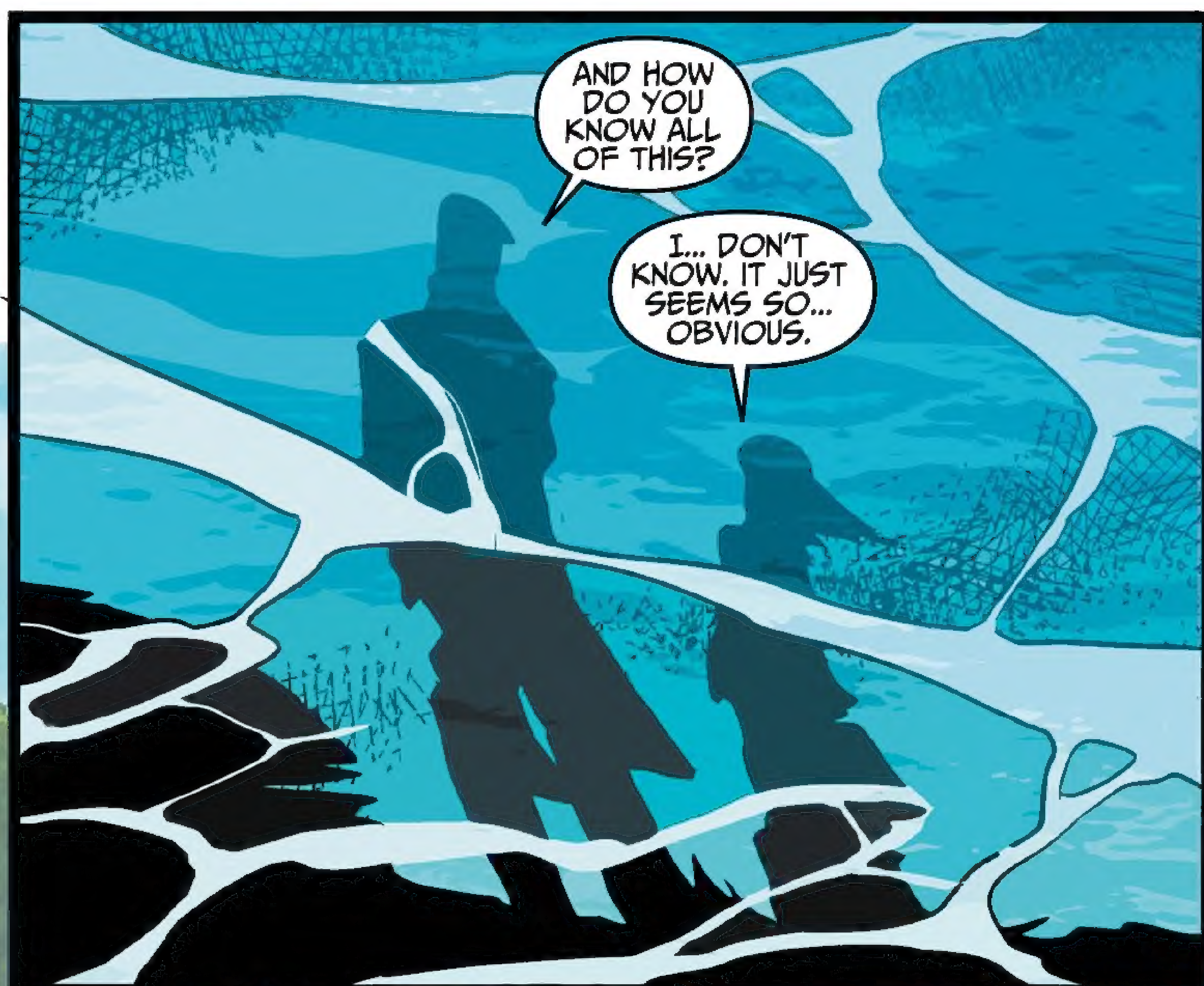
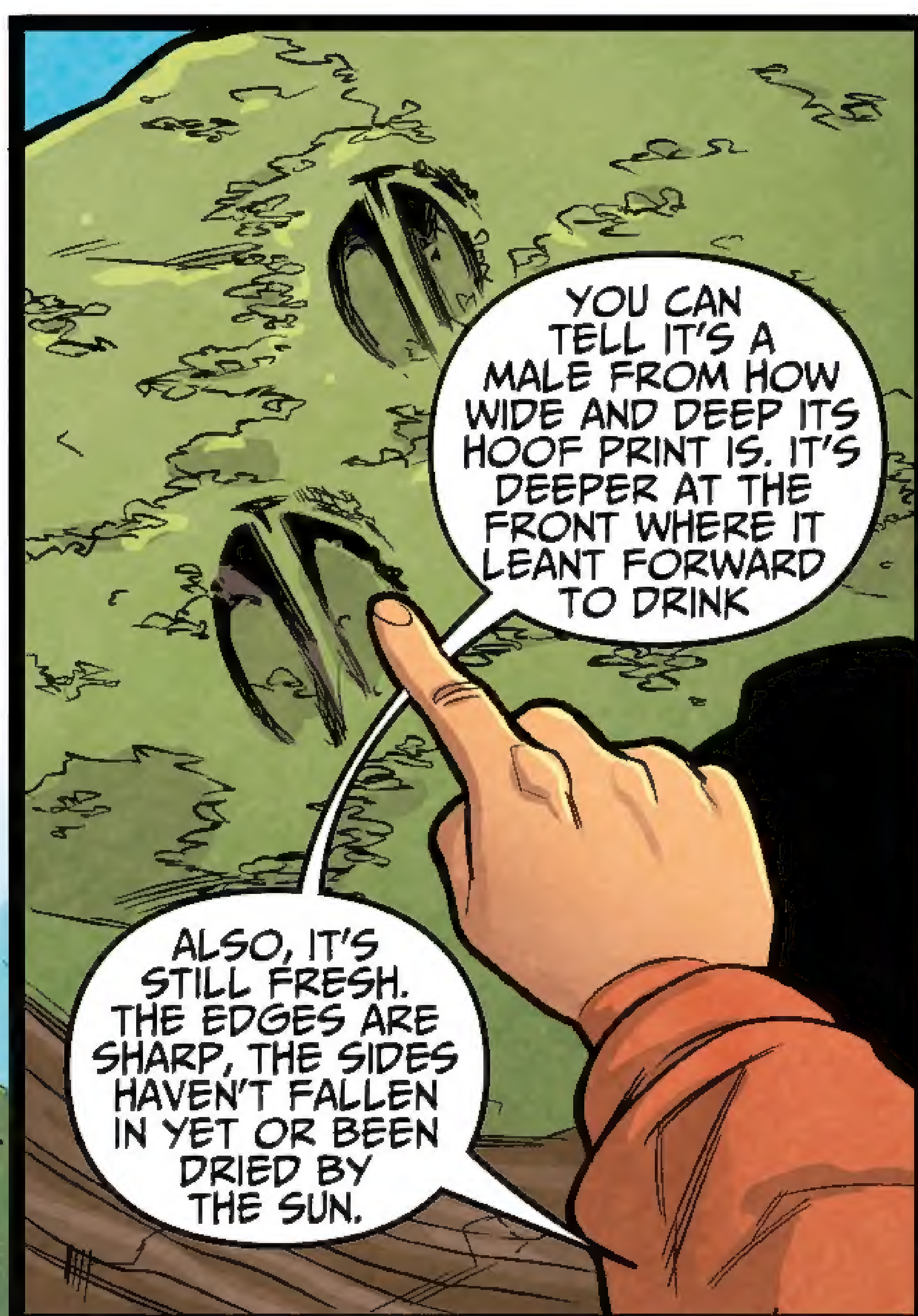
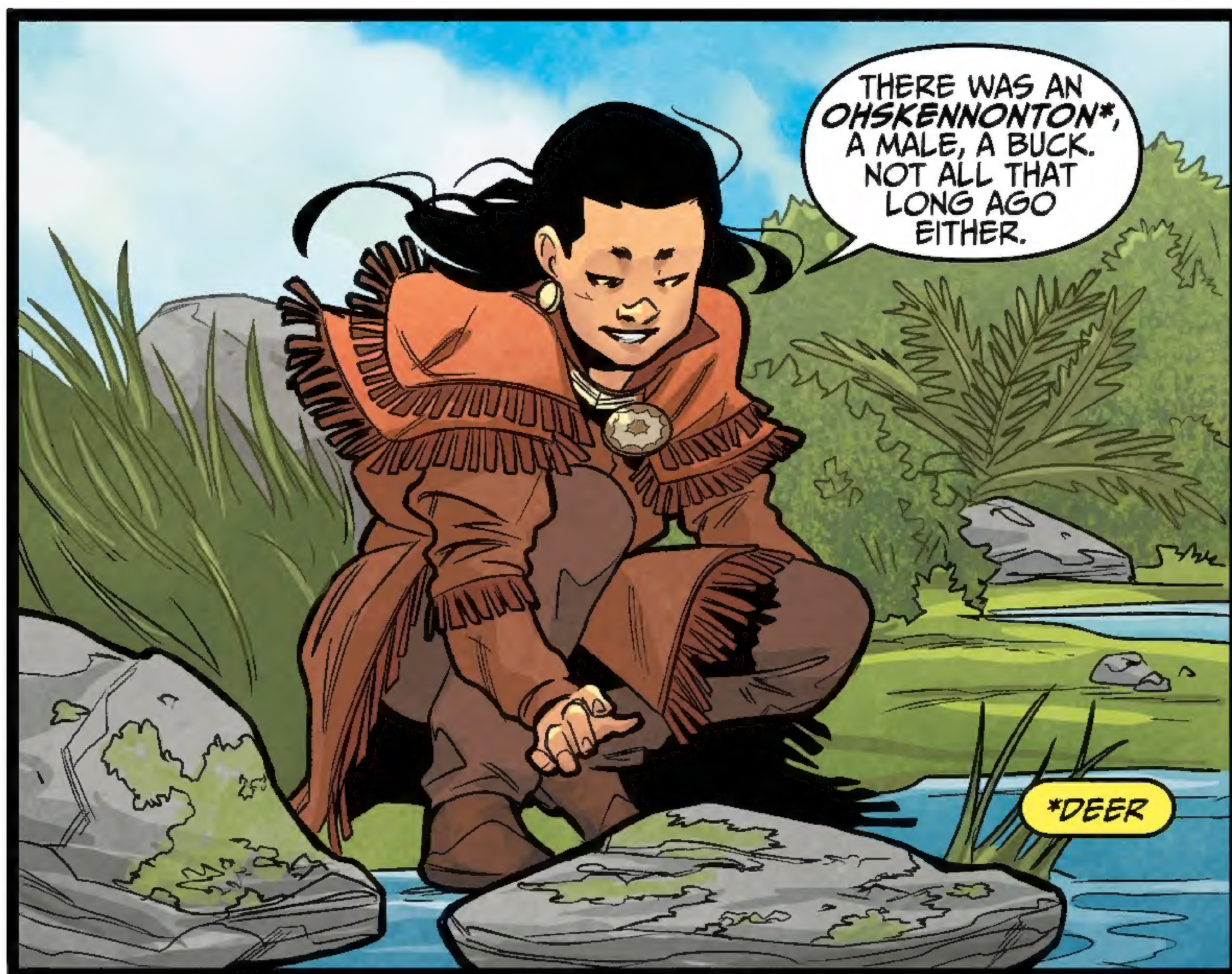
BECAUSE YOU HAVE A TALENT AND CAN OFTEN SEE WHAT OTHERS DO NOT.



TELL ME, WHAT DO YOU SEE? WHAT PASSED THIS WAY?



OVER THERE... BY THE STREAM...



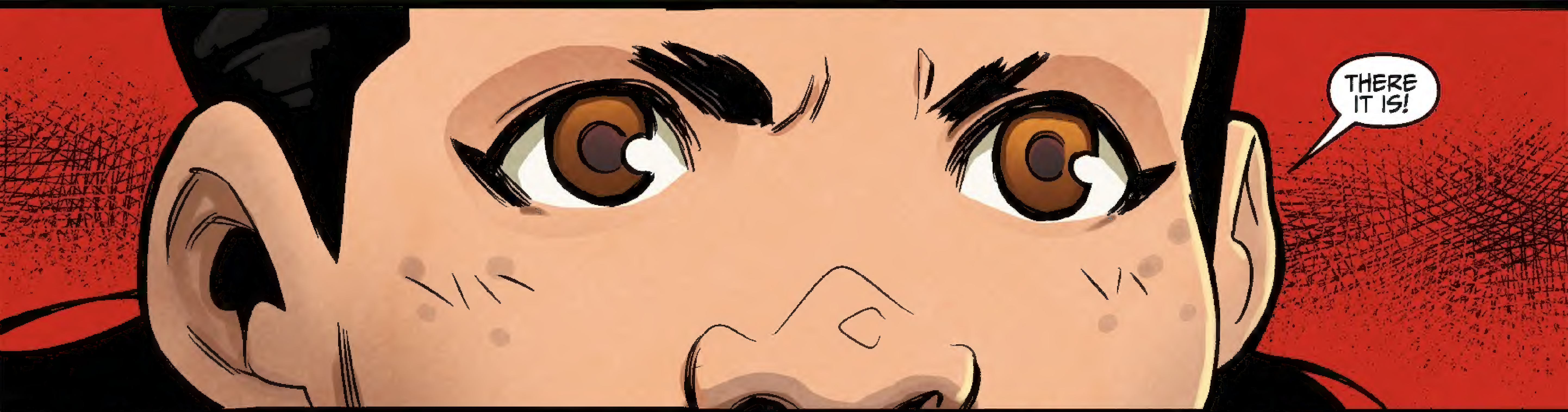




BE MINDFUL,
REMEMBER.

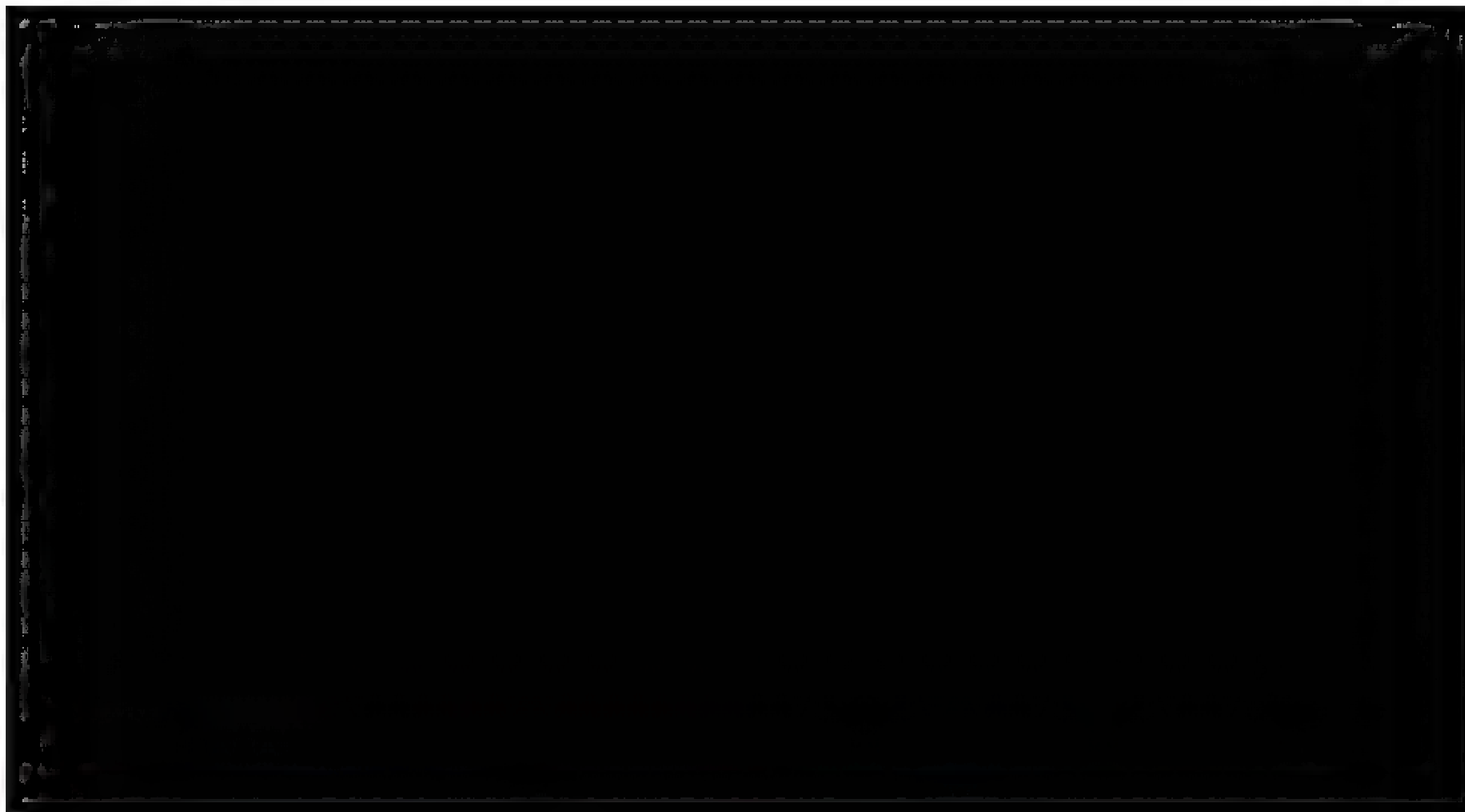
"BE AWARE OF NOT
ONLY WHERE YOU ARE BUT
WHERE YOU WILL BE!"





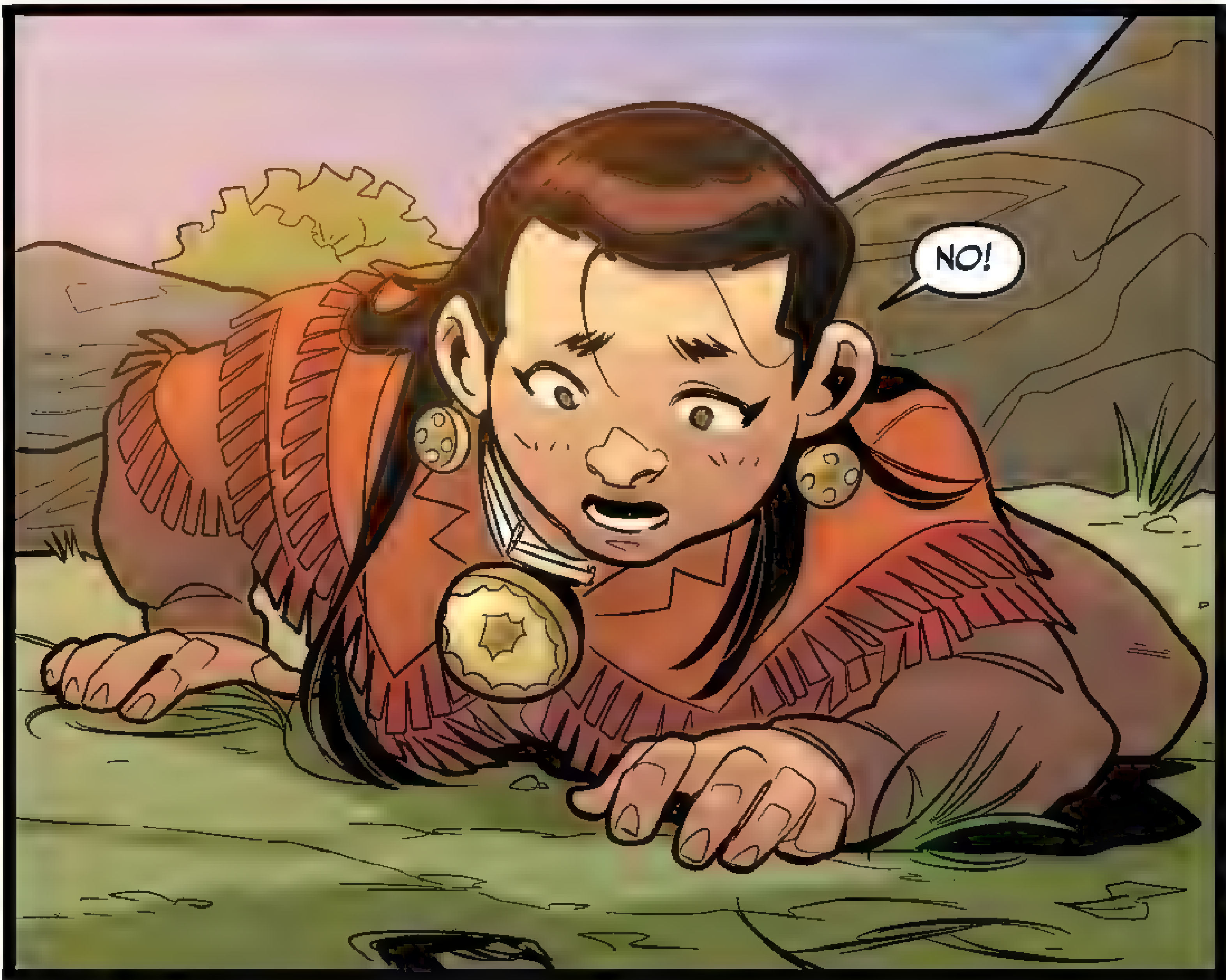


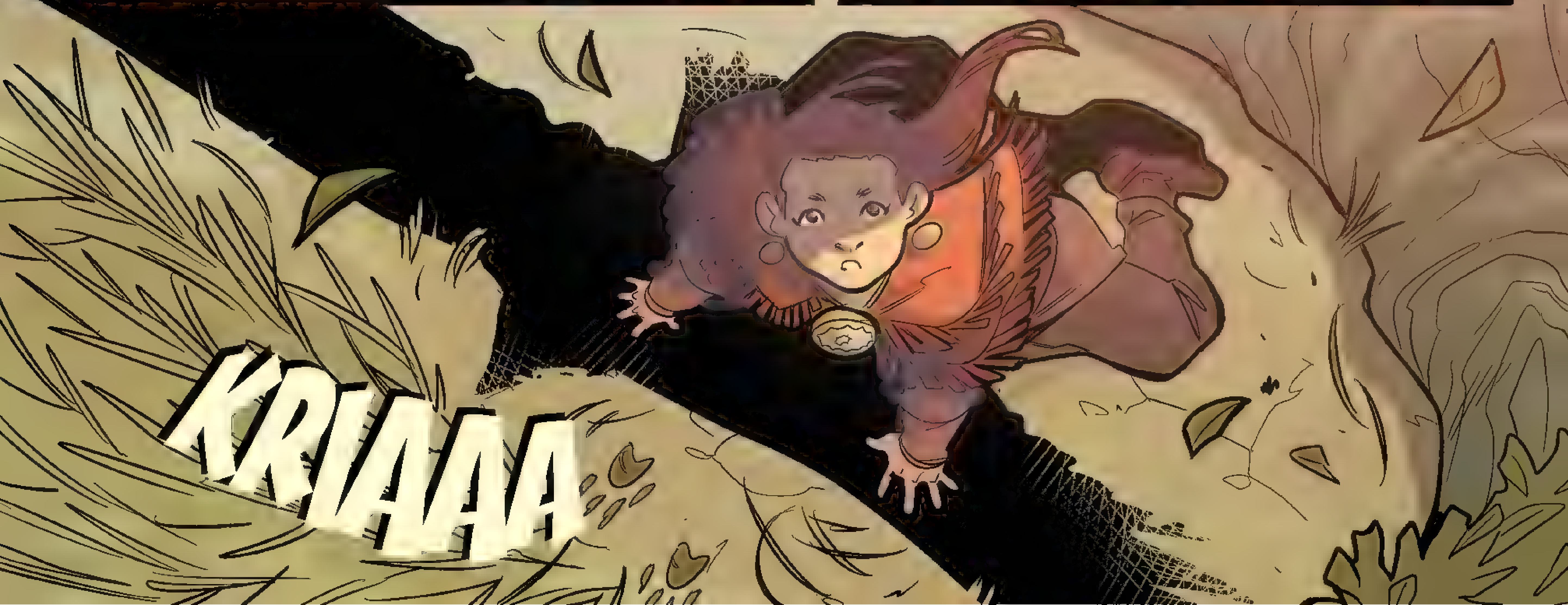
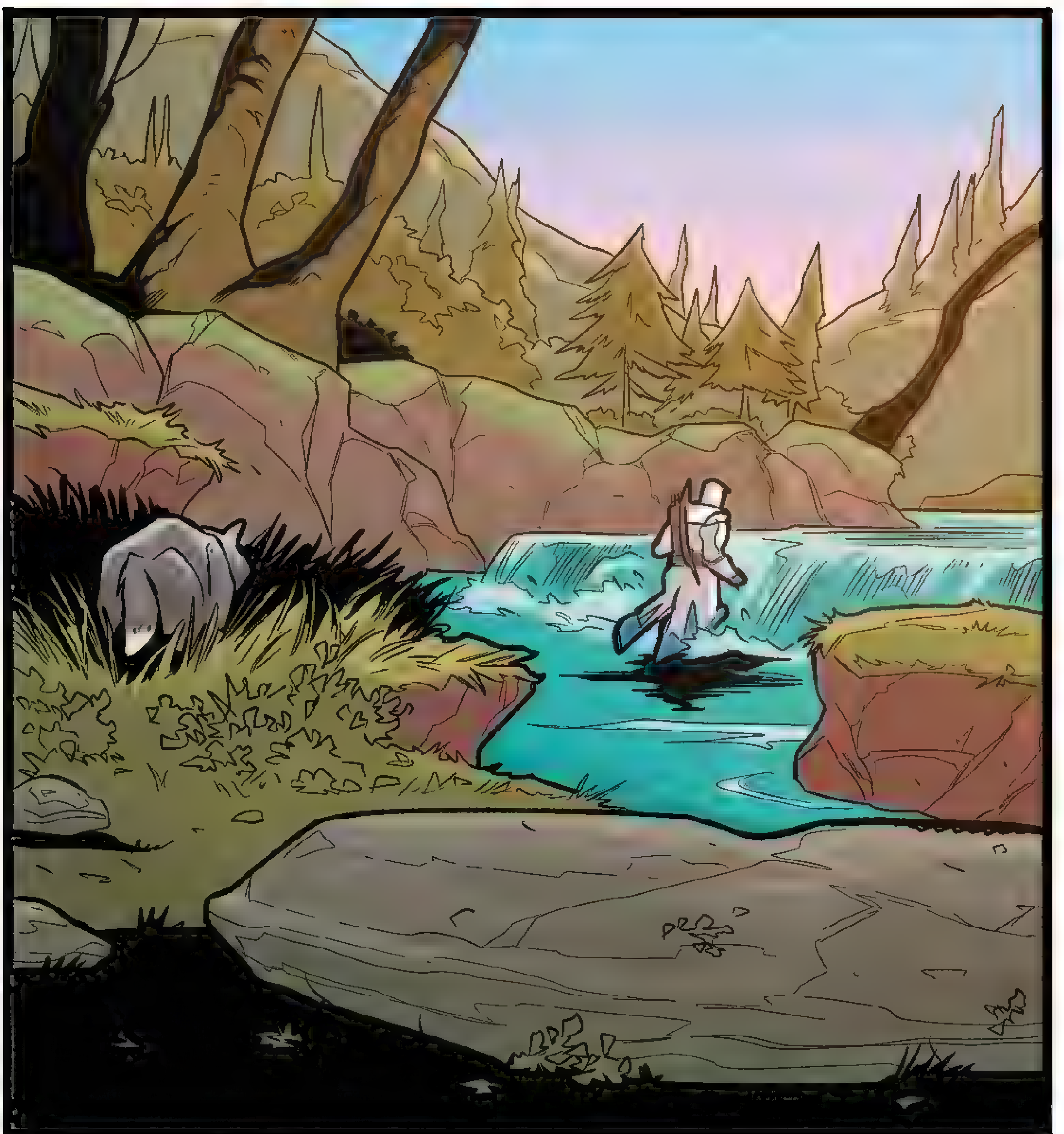


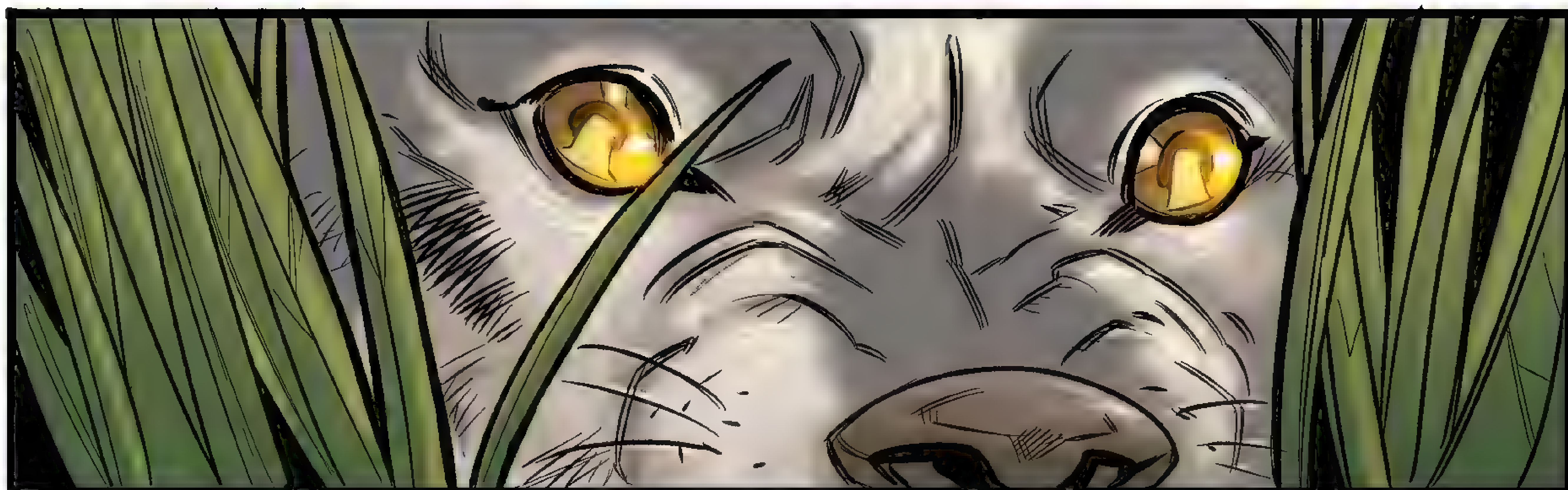
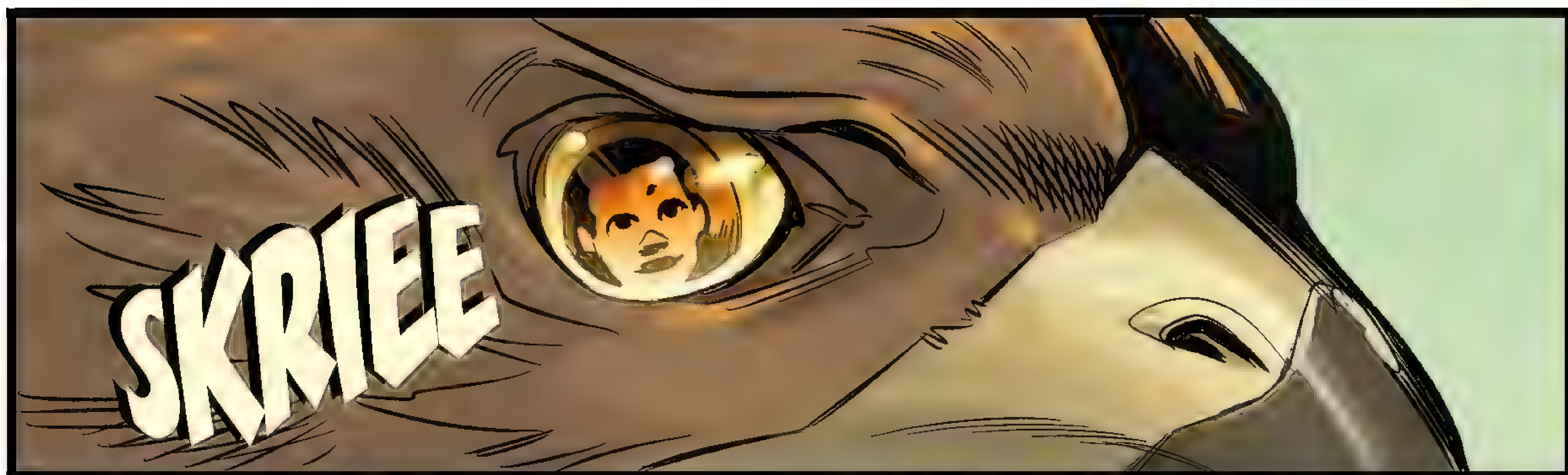
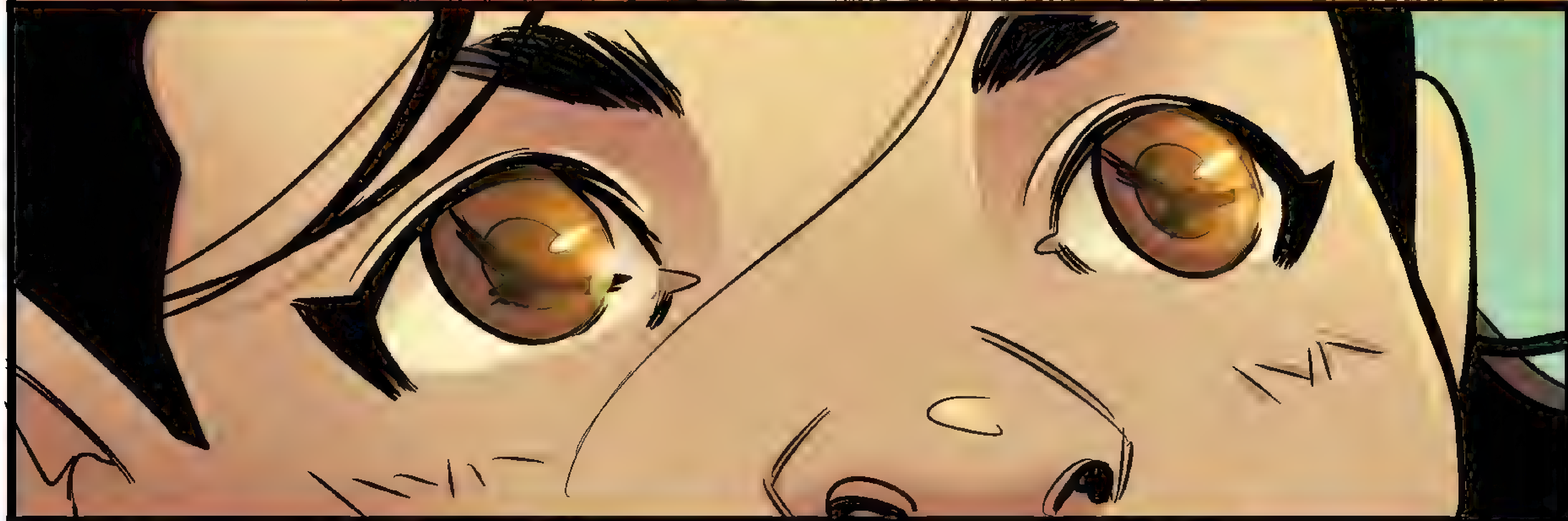
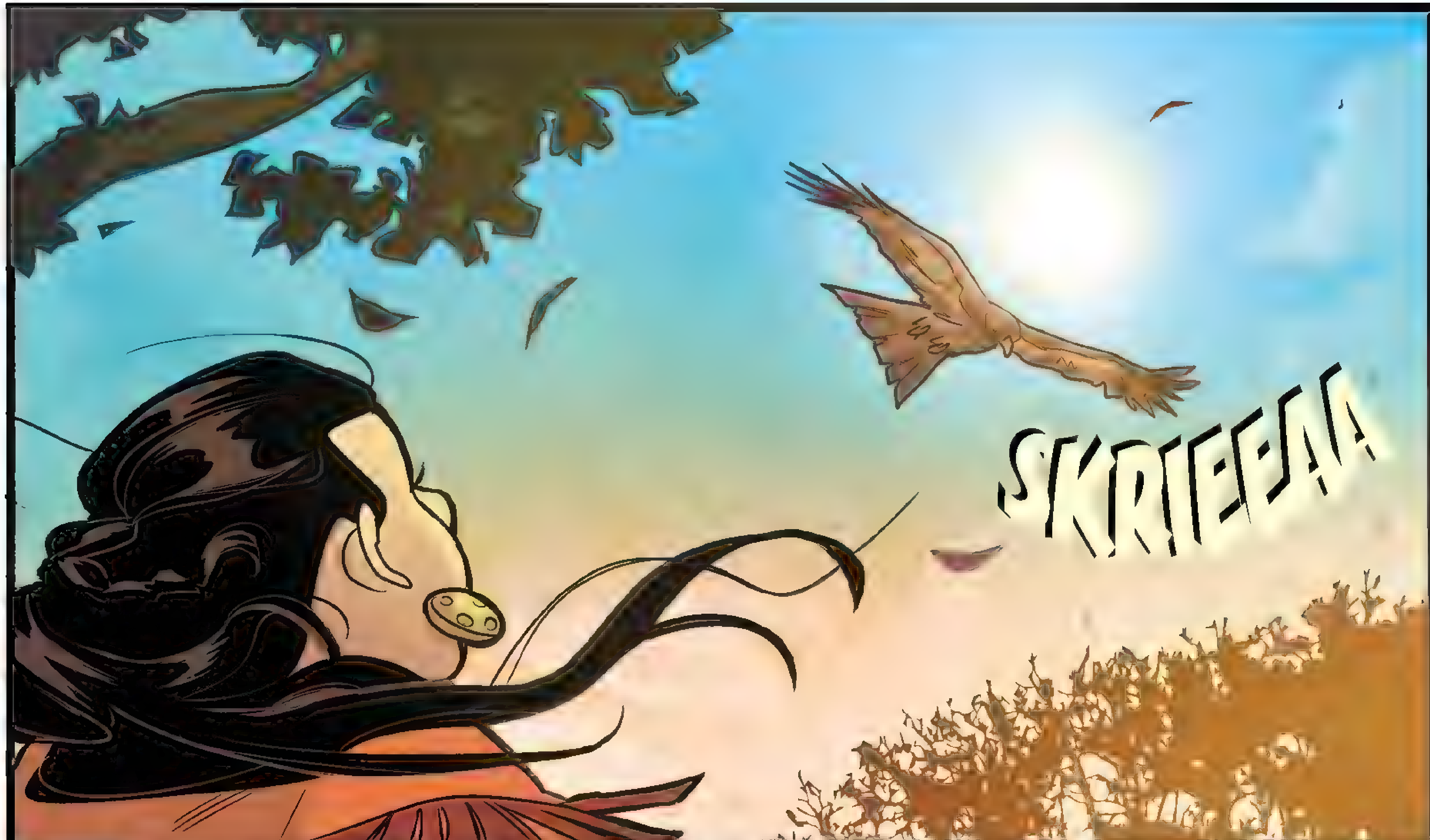








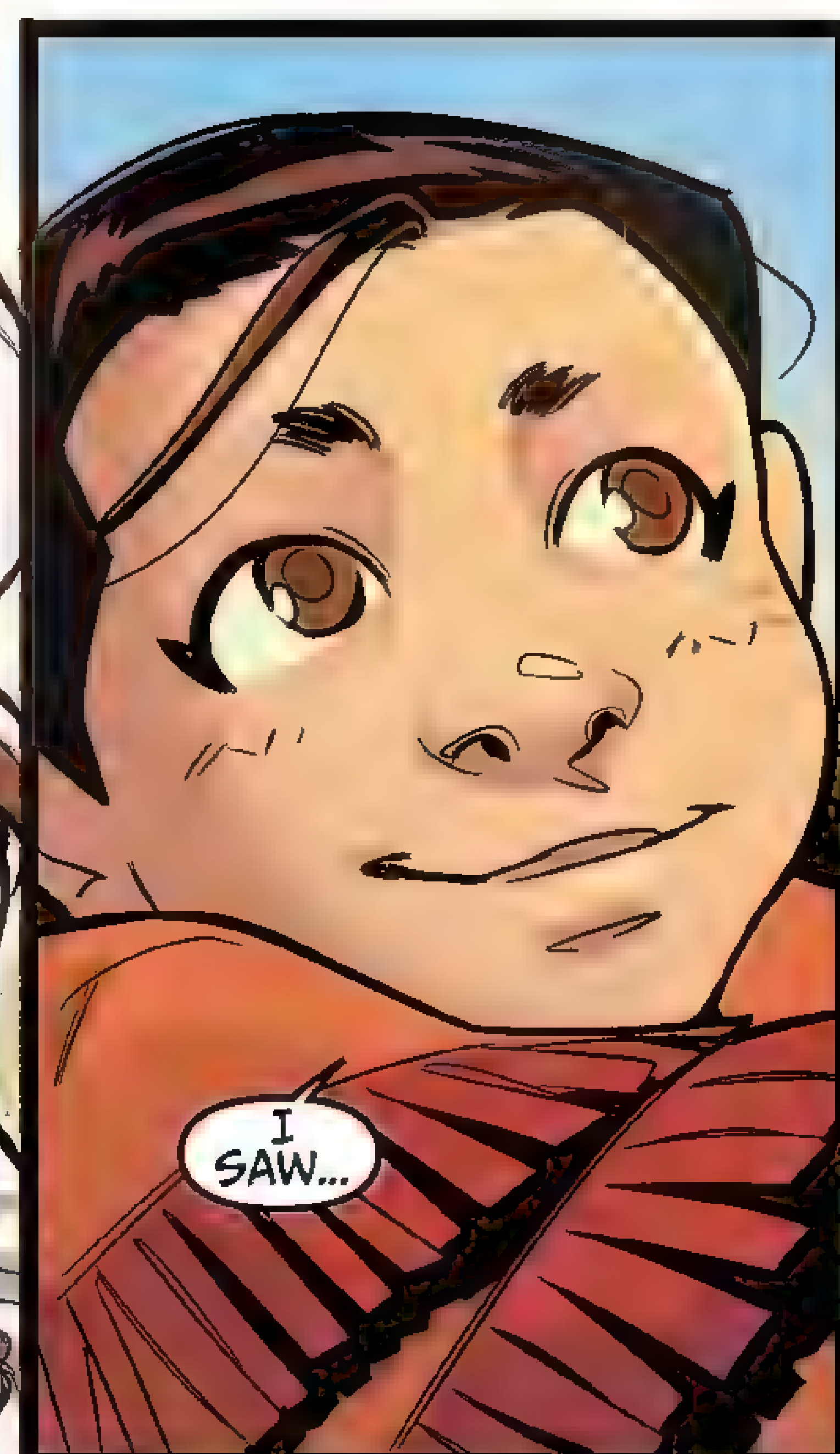
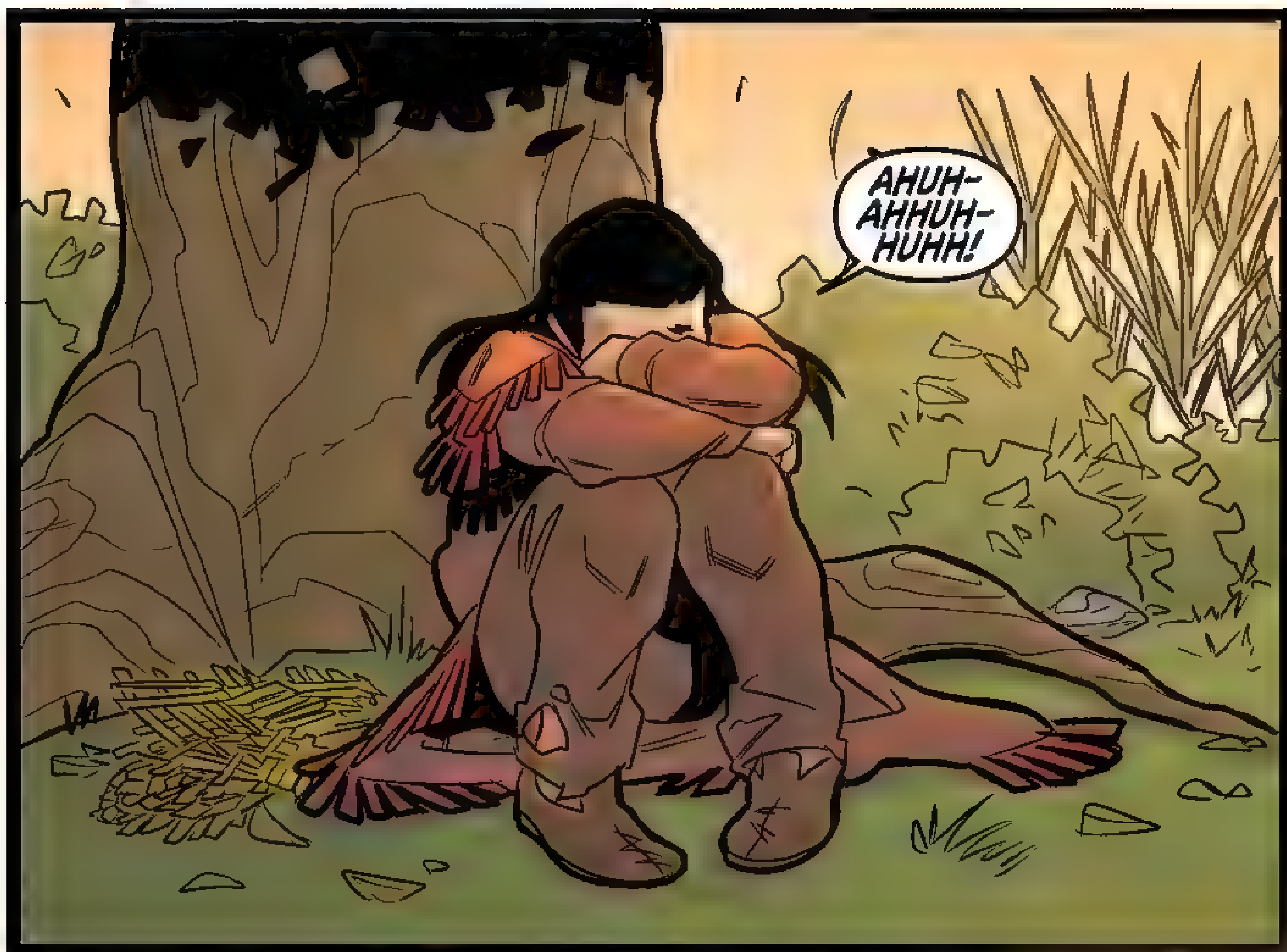


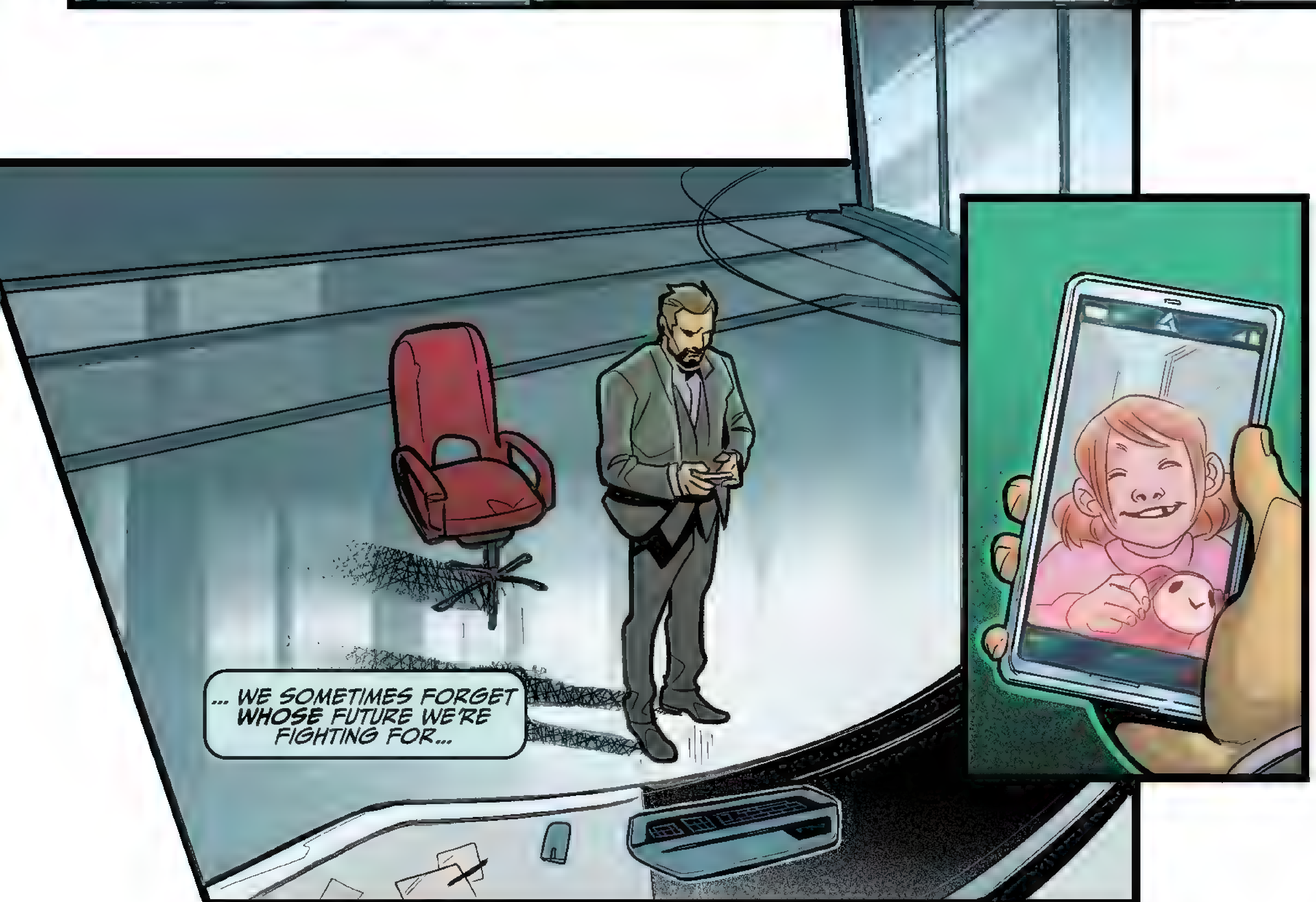
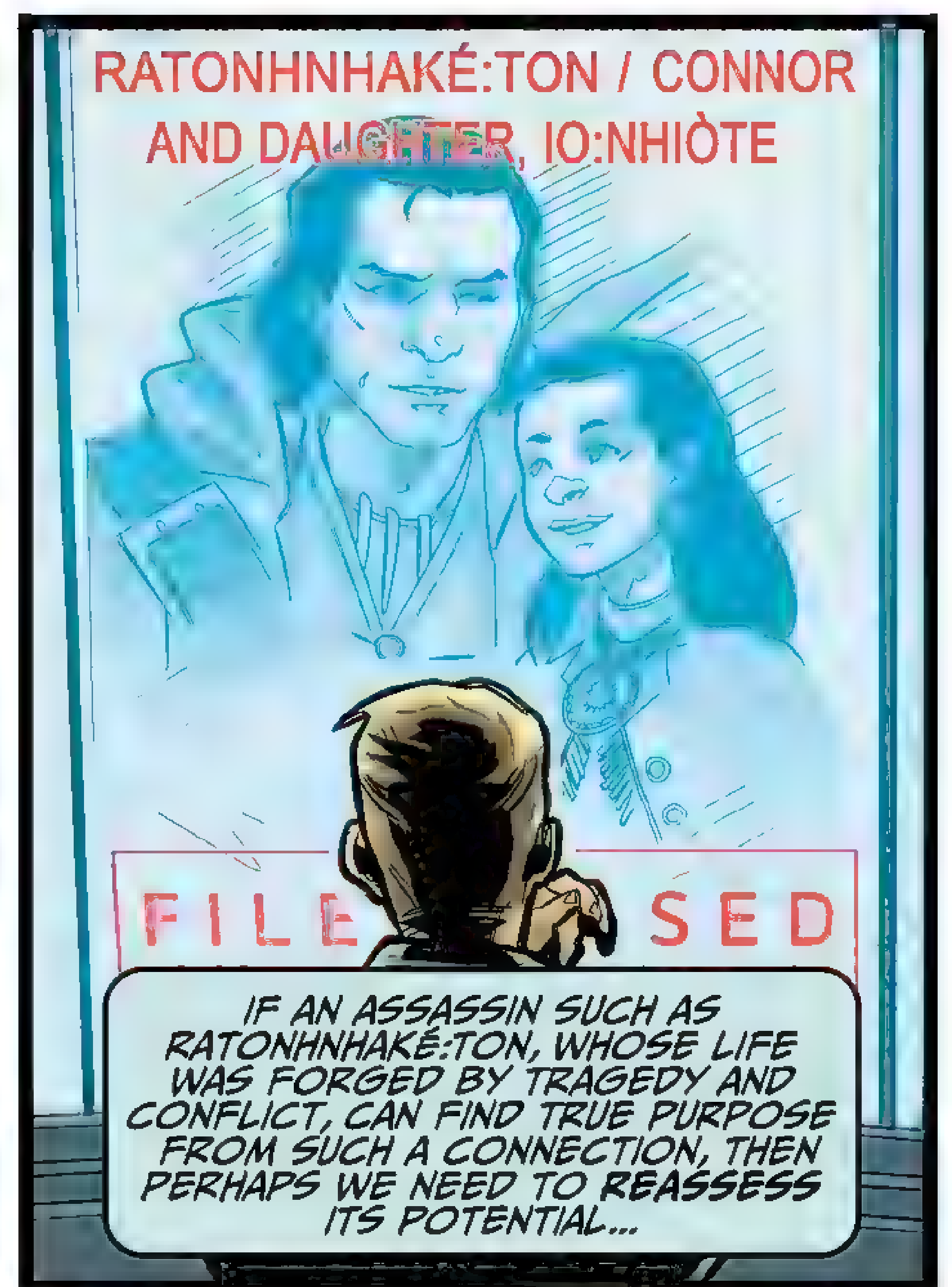
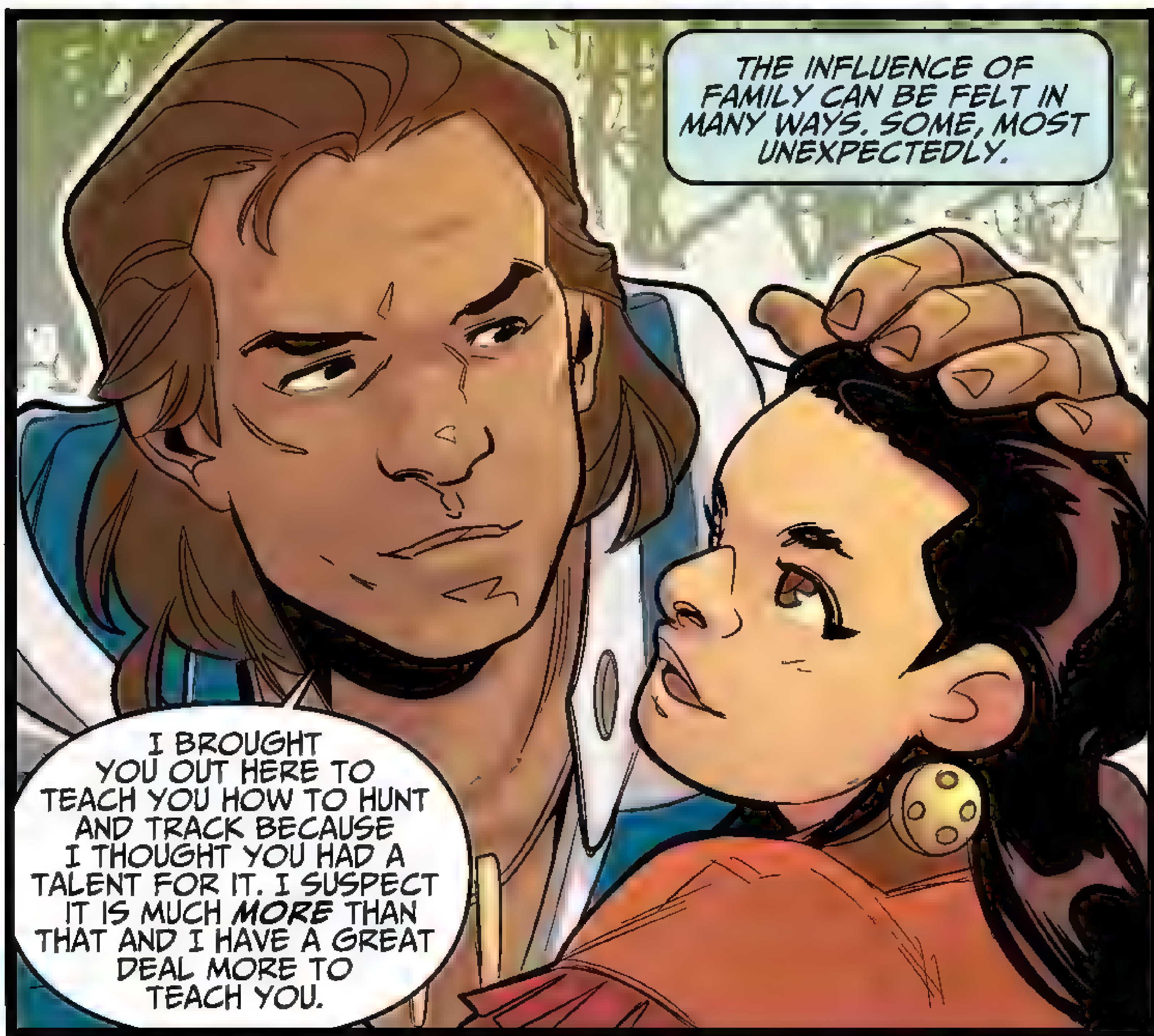


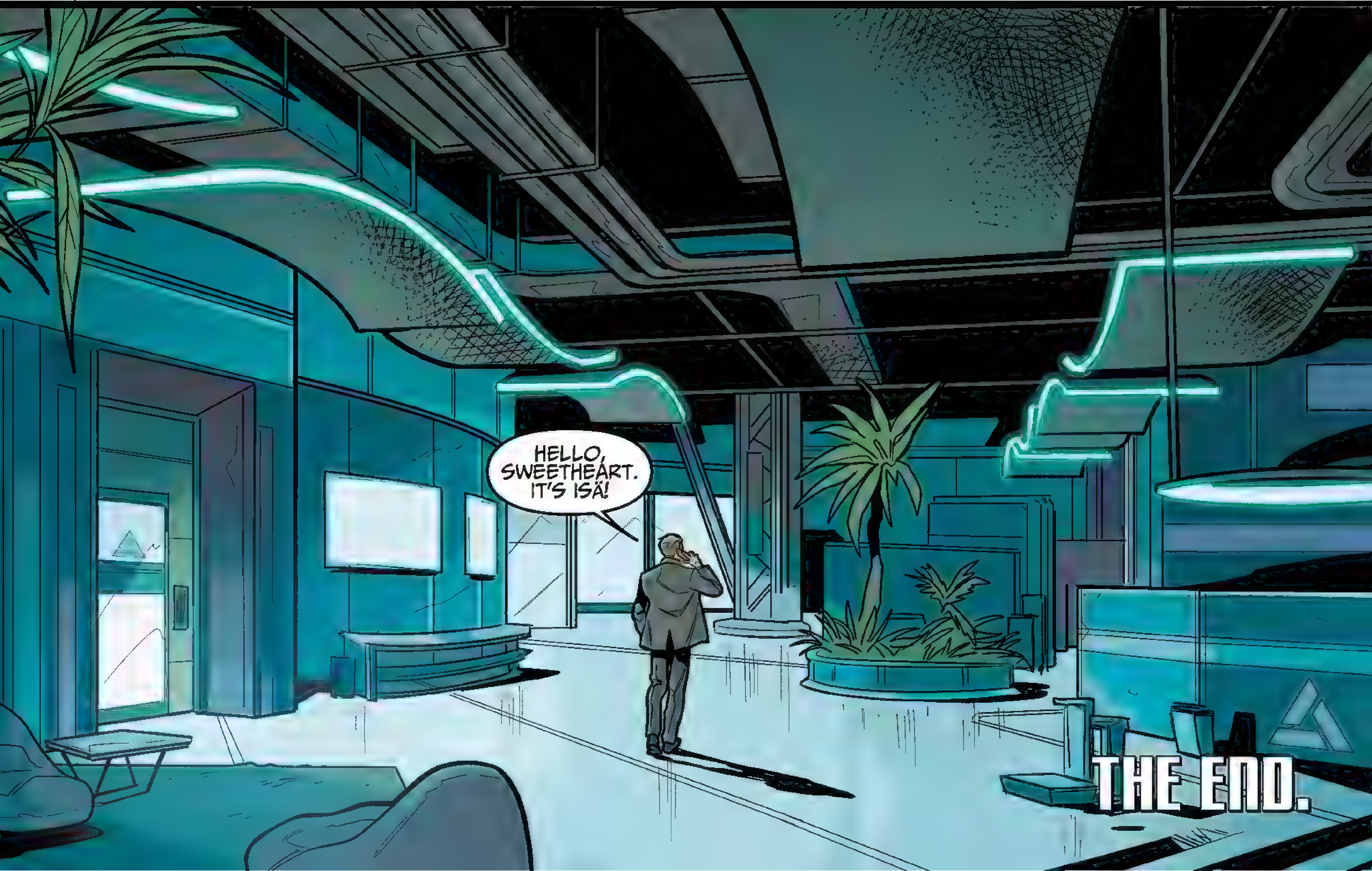






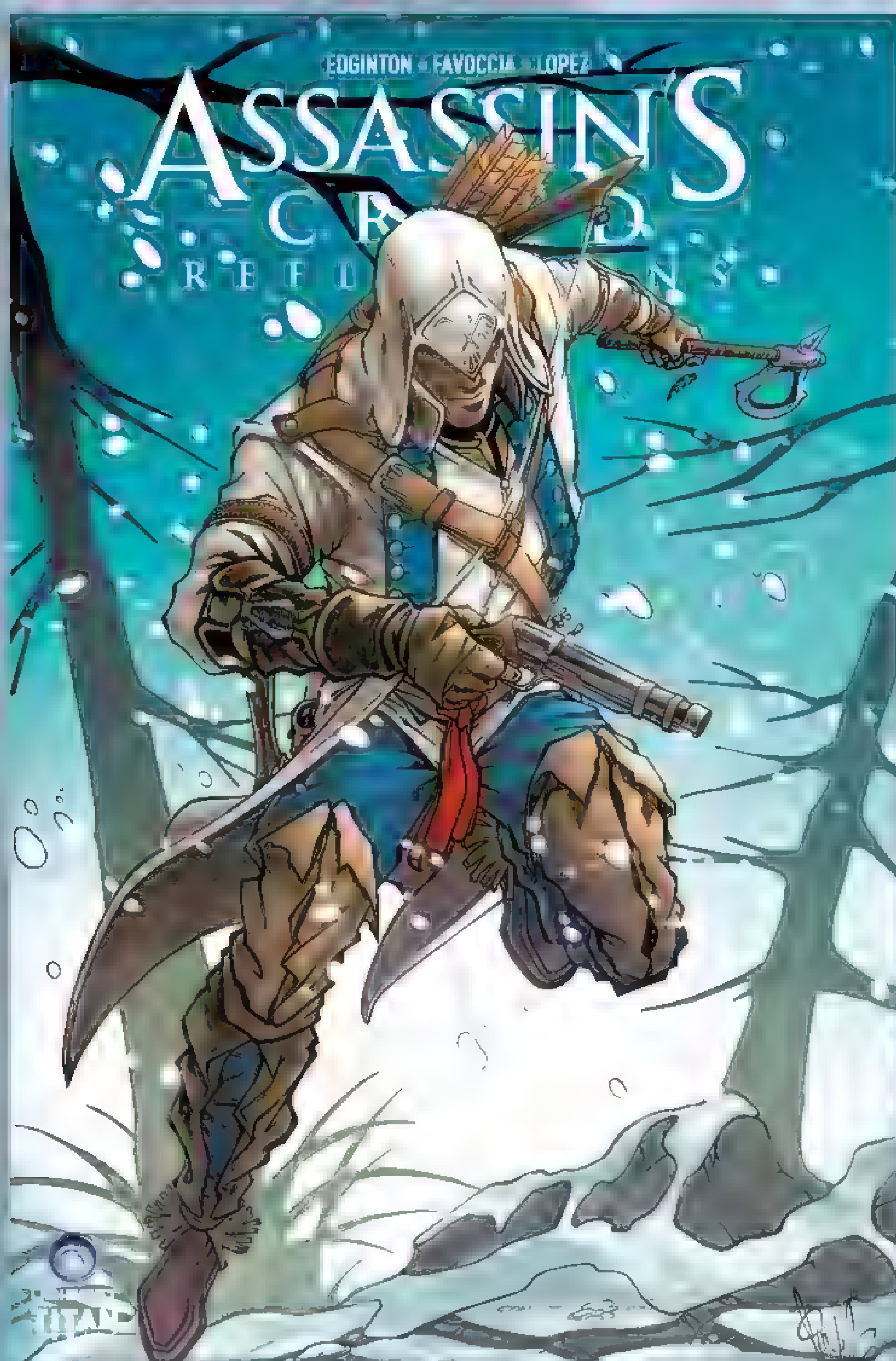








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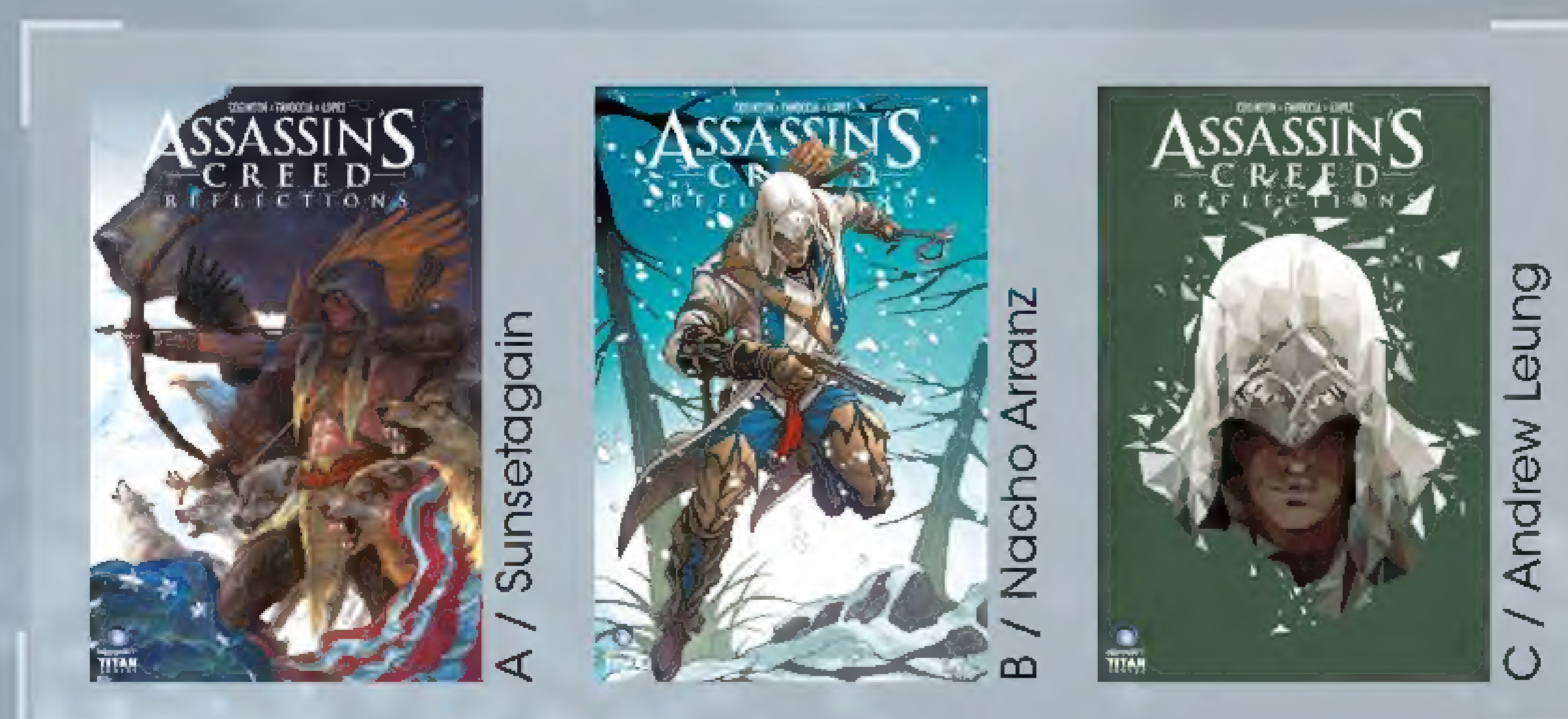
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